

FREE
MOVIES
ALL
WEEKEND

filmSPARK



SPARKconX
September 17-20 2015
Downtown Raleigh

**event
SCHEDULE**



NORTH CAROLINA
MUSEUM OF HISTORY

History Happens Here



TWIN MAPLES
media group

May 13-14, 2016

NORTH CAROLINA MUSEUM OF HISTORY
LONGLEAF FILM FESTIVAL 

**TRIANGLE FILM
COMMUNITY**

KICKOFF PARTY >> THURSDAY, SEPT 17 @ 7 p.m.



Triangle Film Community Social

The London Bridge Pub • 110 E. Hargett St
Come have a drink, rub elbows and help the Triangle Film
Community kick off SPARKcon in style!



FRIDAY, SEPT 18 - 6:00 P.M.
UNEXPOSED presents:
The Song of Myself
NC Museum of History • 5 E. Edenton St.

Here unfolds a new identity. Appropriated from thousands of souls, we boil it down to this. Let us explore the place where our collective mind goes when its Self and the World are wrapped up together into one neatly packaged entity. Visual clarity is forsaken near the end for just a small moment. And once the focus returns, remember to catch a glimpse of the simple wonder before it is wrenched away from your eyes by darkness. This is when true awareness is finally regained.

A program consisting of North Carolina-based filmmakers. Curated by The Smyth Brothers of Durham's UNEXPOSED monthly screening series. Films include:

WHEN WALT WHITMAN WAS A LITTLE GIRL

by Jim Haverkamp (11min)

Not your typical History Channel biography, When Walt Whitman Was a Little Girl tells the startling, unuttered truth about America's good gray poet. Starting out as an ordinary nine year old girl, Walt is soon catapulted into the world with her senses ablaze. Adapted from a prose poem by M.C. Biegner.

BUFFALO COMMON

by Bill Brown (22min)

With the end of the Cold War, North Dakota's fearsome arsenal of intercontinental ballistic missiles suddenly found itself outmatched not by the Soviets, but by the budget cutters in Washington, DC. In his 2001 film, Bill Brown heads to The Peace Garden State to watch the nuclear weapons that haunted his childhood dreams get yanked out of the ground. Years before today's shale oil boom, he visits a state whose dwindling population and failed farm economy has lead to talk about turning the whole place into a reserve for buffalo.

MOUNT SONG by Shambhavi Kaul (9min)

A current runs underneath. It creeps under the door, makes its way into the cracks, revealing, obfuscating or breaking as clouds in the sky. Mountain, cave, river, forest and trap door; martial gestures, reiterated, stripped and rendered. A storm blows through. A parrot comments from a flowering branch. Here, the surfaces of set-constructions are offered for our attachments.

THIS IS (NOT) YATES by Joshua Yates (3min)

A narrative fiction disguised as documentary, a pseudo self-portrait of a mischievous filmmaker, or an actual non-fiction video essay by a deranged lunatic. In any of these cases, the video seems to implicitly ask: When does a mask become a face?

CYBERGENESIS by Andre Silva (13min)

A creatively crowdsourced short film, imagines a future creation myth, crafted by cyber consciousness from bits and pieces of humanity's online legacy.

LEAF by Charlotte Taylor (3 min)

"A leaf is placed on a glass plate..." Found footage & direct animation.

KUDZU VINE by Josh Gibson (20min)

A train advances through a railroad crossing flanked by dark masses of leaves and exits through the left of the frame, as if backwards in time. A radio program broadcasting to Georgia farmers waxes lyrical about kudzu's many uses and virtues. This broadcast ushers in surreal and apocalyptic images and sounds of kudzu vines creeping forward, some say a foot a day. Photographed in black and white, and radiating with the luminance of early cinema, this ode to the climbing, trailing, and coiling species *Pueraria lobata* evokes the agricultural history and mythic textures of the South, while paying tribute to the human capacity for improvisation.

SUHAIL AND THE ONE HAVING CROSSED OVER

by Anna Kipervaser (5min)

Before he was known as Canopus, he was called Suhail. And before that his name was Osiris. In all documented cases, he had two sisters, one of whom was left behind. She always signals the coming of an other, bigger than she. Their legend lives on to this day; each night the two sisters mourn him - and their separation - across the great heavenly river.

UNEXPOSED

8:00 P.M.
Feature Screening
NC Museum of History • 5 E. Edenton St.

R.E.D.D.

by **Patrick A. Prejusa (104 min)**

The GRIMM Corporation has taken control of all planetary activity. Defying their laws one lone R.E.D.D Agent uses her combat skills and high tech weaponry to fight Monsters, battle Grimm Soldiers, and save earth from destruction. (104 minutes)

SATURDAY, SEPT 19
11:00 a.m.
Kids/Family Short Film Block
NC Museum of History • 5 E. Edenton St.

PARLAY by Dean Garris (30 min)

Olivia Holly dreams of living the life of a swashbuckling pirate while her parents seem bemused by how to deal with her and her fanciful ways. As fate would have it they are called away for a retreat and invite Aunt Beatrice to stay with Olivia in their absence. Aunt Beatrice just so happens to be a very strict instructor at the Prim and Proper Academy of Etiquette for Young Girls and Aspiring Socialites and she makes it her mission to “fix” Olivia and turn her into a curtsy bowing, pink flowery dress wearing niece that she can show off to her friends, but Olivia has other plans.

**HISTORY’S HEROES: THERUSTYBUCKETKIDS.COM
LINCOLN, JOURNEY TO 16**

by **Kevin Robert McDermott (45 min)**

When a brother and sister learn from their grandfather that they can travel back through time on an old time steam locomotive and visit some of America’s greatest men and women from history. The twist, these great Americans are still in their teenage years. All Aboard with Steamy - The Time Travel Express and the adventures of History’s Heroes: TheRustyBucketKids.com

HARBINGER

written by **Andrew Martin & Kieran Moreira**

directed by **Kieran Moreira (24 min)**

An adopted ten year old climbs to the top of an oak tree in hopes of catching his unborn baby brother falling from space.

2:00 p.m.
Short Film Block #1
NC Museum of History • 5 E. Edenton St.

DRY SPELL by Taylor D. Adams (5 min)

Sex is like backgammon. Does anyone really understand it?

THE LAST LINE by Beverly Tan (7 min)

In her 30s, Josie goes back to the day she met Howard, when she was 21. She tells Howard the story of a boy who broke a girl’s heart. As she leaves, she sees the first time that Young Josie and Howard’s eyes meet, but does she stop them?

THE HONORABLE ELLIE KINNAIRD

by **Martha J. Moore (14 min)**

82-year-old rock star politician Ellie Kinnaird blazes the trail in politics for women in the South. This portrait follows the North Carolina State Senator as she courageously fights the radical agenda of the ultra-conservative majority during her final tumultuous year in office.

DAN BROWN IN REAL LIFE

by **Robert Walters (6 min)**

A riff on “The Da Vinci Code” and other airport paperback thrillers, a criminal mastermind discovers his adversary is not up to the challenge.

VERY SPECIAL PEOPLE: NETHER TALKER

by **Feedback Films & Twin Maples Media Group (7 min)**

Host Reginald Simons brings you unique and differently gifted individuals each week for Very Special People. In this episode, we meet the Nether Talker.

MRS. HONEYCUTT by Larry Evans (23 min)

Jesse Honeycutt has given up on life but a birthday card and memory from 60 years ago reminds her that there is plenty of life.

THE SYLVESTER AFFAIR

written by **Jim McQuaid & Darrell Parker**

directed by **Jim McQuaid (6 min)**

An episode in the life of “Roger and Tatum,” a young couple just beginning to live together. Their adjustment (and lack of adjustment) to living together for the first time is a tour of the pitfalls and pratfalls of one couple’s journey along the bumpy path to cohabitation. The film features New York actress Kendall Rileigh and actor / co-writer Darrell Parker in the lead roles.

SATURDAY, SEPT 19 CONTINUED

THE WELL by Natalia Lopes (1 min)

Science fiction-based animation done to the prompt “there is no drinkable water left,” it follows an alien creature looking for water in a desert wasteland. Animated using the frame-by-frame method along with Photoshop, After Effects and Premiere.

CURTIS THEATER by Random Gott (20 min)

The Curtis family ran a movie theatre in the small town of Liberty, North Carolina beginning in 1929. This film is an interview with the daughter of the couple that built the theatre, two men who were employed by the theatre, and two women who were regular customers as children.

4:00 p.m.

Short Film Block #2

NC Museum of History • 5 E. Edenton St.

THE REAL GONE CAT

by W. Jarvis Rooker (2 min)

A guy tries to win the heart of a girl through dance. Cult cinema of the 1960s served as inspiration for the use of camera, editing, costumes, music and dance.

3 WOMEN

by Toni Sherwood (5 min)

Three girlfriends reunite for a nostalgic night on the town.

VERY SPECIAL PEOPLE: FAT CHOY

written by Alexander Julian III

directed by Konrad Arnold (8 min)

Host Reginald Simons brings you unique and differently gifted individuals each week for Very Special People. In this episode, we meet world renowned chef, Fat Choy.

THE LONG ROAD

written by Michael Babbit and Christopher Lee Jones
directed by Michael Babbit (8 min)

One step in front of the other. Running from the past. Running to the future. For Noah Dawson, the two are about to meet. Part of The Endless Whispers Cycles.

THE AGENT

written by Alexander Julian III

directed by Rob Underhill (23 min)

Don Reynolds must act out the demise written for him... or fight for his soul.

ACTION ON THE FIRST DATE

by Christopher G. Moore (2min)

A simple blind date turns into something more action-filled. A new action short from the co-writer of the worldwide hit web series Mario Warfare and starring the actors from that series.

A RUDE AWAKENING

written by Bina High, Jim McQuaid & Karen Withem
directed by Karen Withem (7 min)

A young woman gets a minor head injury and thinks her doctor is trying to steal her identity.

BRYAN

written by Taylor D. Adams

directed by Nicholas Sailer (20 min)

Bryan wakes up, not knowing where he is or how he got there, and his only companion is a talking chair.

Endings

by Jim McQuaid (11 min)

You don't get to choose the ending.

7:00 p.m.

Feature Screening

NC Museum of History • 5 E. Edenton St.

FIX IT IN POST

by Christine Parker (106 min)

William Michaels is a brilliant filmmaker, in his own mind. Unfortunately his films don't reflect that. His current production “Ninjas vs. Zombies” is plagued with bad luck. The wardrobe lady quit, his lead actress can't act, and just when he thinks things can't get any worse a solar flare wipes out the worlds power grid in the middle of their shoot. It leaves them stranded in the middle of nowhere with only enough supplies to get them through the weekend. It turns out that this band of indie filmmaking misfits is better equipped than most to survive the apocalypse. For one, their made up zombies are great at clearing out places so they can run in and grab supplies. Unfortunately they cross paths with a band a redneck survivalists who are determined to survive what they now believe is the zombie apocalypse. What unfolds is a comedy of epic proportions!

SUNDAY, SEPT 20
12:00 - 2:00 p.m.
Local Film Talk: LIVE!
NC Museum of History • 5 E. Edenton St.

Join TriangleLife.Tv's Bob Walters as he brings four of NC's best up-and-coming filmmakers to the NC Museum of History stage for Local Film Talk LIVE! Films will screen and then filmmakers will participate in an audience Q&A session. Appearing are:

Michael Howard - WHERE WE'RE MEANT TO BE
Director Michael Howard shares an exclusive scene from his upcoming feature film. Small moments can change our entire path in life. Travel in and out of the lives of a number of vastly different people as each one connects to the next during their most pivotal moments.

Eryk Pruitt - LIYANA, ON COMMAND
A dysfunctional couple takes the problems of their rocky marriage to an unorthodox counselor with an agenda all her own. Starring Tracey Coppedge, Jeffrey Moore, & Meredith Sause. Directed by Eryk Pruitt.

Michael Babbit - SACRIFICE
How far would you go to save your family? Starring Clark Sarullo as Terri and featuring Kaitlynn Neill, Brian Patrick Walsh and Chase Anderson. Directed by Michael Babbitt, this is the third featurette from The Endless Whispers Cycle.

Michael Ray Williams - BETWEEN HELL AND A HARD PLACE
When two coldblooded killers start seeing things in La Valle de las Sombras, can they get out in time before they're stuck between Hell and a hard place? Starring Patrick G. Keenan, Michael Ray Williams & Kely McClung. Directed by Jaysen Buterin.

3:00 - 5:00 p.m.
The Best of filmSPARK 2015!
NC Museum of History • 5 E. Edenton St.

THE PASSING OF TIME
by Jennifer Metcalf (8 min)
A young woman and young man meet during the early morning on the beach. Their love begins and continues through the years. Place and time hold special meaning in their hearts.

THE CAMERAMAN
written by Alexander Julian III
directed by Rob Underhill (24 min)
A wannabe movie-maker's documentary turns into a real life horror story.

CIVIL
by Andrew Huggins (9 min)
Five individuals' lives will be changed forever on this fateful day in South Carolina, 1865.

PALLBEARERS
by Chaz Fulk (23 min)
1927, a young sharecropper agrees to help a stranger carry his recently deceased sister to a burial site in the wilderness, but the deeper the two travel, the more surreal and dangerous the journey becomes.

SPACES
by Liam Hall (5 min)
Kate tracks her estranged brother, Derek, whom she has not seen in years, to the middle of the desert. She finds him in a slightly less stable mental state than she remembered him being in before. Now obsessed with space, Derek leads Kate through the desert on a mission of his own invention as she tries to find absolution and forgiveness with him.

FACES (HELENE)
by Michael Babbit (10 min)
An unnamed woman who might be the inspiration behind the two famous lines from playwright Christopher Marlowe's play "The Tragedy of Dr. Faustus" is the central figure in this film. There are hints of the presence of Helen of Troy. Her beauty, her sensuality, her very presence sparked one of the most famous and terrifying wars in history, moving two gigantic powerhouse civilizations, the Greeks and the Trojans, into war...for ten years; nearly decimating their countries.

THE SESSION
by Alexander Julian III (12 min)
A routine therapy session for a group of convicted murderers goes off course due to an unexpected surprise.

DISENGAGED
directed by Christopher G. Moore (15 min)
A determined young woman faces the daunting task of taking care of her neighbors after a postapocalyptic event leaves them frozen in place.



SPECIAL THANKS TO OUR FILMSPARK ORGANIZERS

Robert Angelo
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Josh Hardt
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Dikki Putilin
Keith Sarich
Amy Schneider
Robert Walters

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TriangleLife.tv

A NEW ANGLE ON THE TRIANGLE



10th annual
SPARKCON
sparkcon.com

sept 17-20 2015

sparkcon.com



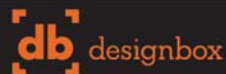
CIRQUE DE VOL
CIRCUS ARTS STUDIOS



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JERRY'S ARTARAMA
Empowering Artists Since 1984



Eliza Kraft Olander
Michael Olander Jr.



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visual art exchange
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